



Fig. 39. Cecilia Vicuña, *A Net of Holes*, installation, Whitney Museum, Biennial 1997; wool threads, variable dimensions, aprox. 180 × 128 in. (500 × 350 cm)

“el vacío es calmoso

lo podemos atraer con un hilo”

—Lezama Lima.

“Our only legacy was a net of holes
but not even shields can hold
such emptiness!”

Anonymous; Nahuatl poem
recorded in 1528 by
Fray Bernardino de Sahagún.